

Mt. Juliet Christian Academy
FINE ARTS DEPARTMENT
HANDBOOK
BAND/CHOIR/DRAMA/STRINGS/VISUAL ART



2015-2016
School Year

The MJCA Fine Arts Department Faculty
Mrs. Beth Davis – M.M. Belmont University, B.M. Tennessee Technological University
Ms. Kimberly Overstreet – M.M. Belmont University, B.A. Trevecca Nazarene University
Mrs. Brenda York – M.Div. Winebrenner Theological Seminary, B.E. University of Toledo

MJCA FINE ARTS HANDBOOK

It is a privilege to be a part of the growing fine arts program at Mt. Juliet Christian Academy. We will continue to achieve for excellence not only in the details of our visual and performing arts, but also in our character, aiming to represent Christ in all that we do. The MJCA Band Department strives to enrich the minds of our band students, to engage their hearts, and to equip their hands for service in God's Kingdom.

We hold fast to the following Bible verses and truth as our motto:

Whatever you do, work at it with all your heart as working for the Lord and not for men. Colossians 3:23

Sing to him a new song; play skillfully, and shout for joy. Psalm 33:1-3

Trip Participation: All students participating in ANY school trip must have filled out, completely, a Medical Release Form and a Field Trip Permission Form along with any required fees prior to attending each trip. (The Medical Form can be found on the next page of this handbook and online, MJCA.org – Fine Arts – Handbook)

Student Audio Visual Assistant(s): There is a need for student volunteers who would receive credit for both learning and assisting in the pre-production and production of major music/drama performances at MJCA throughout the year. These students would be mentored by the fine arts faculty and Phillip Brunner and Nic Hervey of First Baptist Church, Mt. Juliet. Students interested in participating should contact Beth Davis.

Concert Etiquette: It is vital that we as parents, faculty, and students show a Christ-like level of respect for performers during performances. Our students have put much time and effort into improving their skills. Please partner with us to do the following during performances:

- Stay seated during performance
- Silence cell phones/electronic devices
- Refrain from talking during a performance
- Quiet noisy items, i.e. candy, toys, etc.
- Applaud for all performers
- Stay for entire performance, not just your child's portion (except in emergency)
- Make seating room for others

Thank you ahead of time for your courtesy addressing concert etiquette and helping other students maintain this level of respect. We in the fine arts department promise to respect your time as well. The main Christmas and Spring School-wide Concerts will be available on professionally-recorded DVD for those interested in purchasing a copy.

Private Lessons: Private lessons are available at MJCA through the MTPAA, as well as through Shiloh Music. Also, if you contact your fine arts director, they may also have personal recommendations of teachers in the area. Middle Tennessee Performing Arts Academy is a performing arts school for students of all ages - children through adult. MTPAA offers quality instruction in vocal and instrumental music, music theory, children's performing choir, show choir, worship band and drama. Lessons and classes are offered at two convenient locations in Mt. Juliet - Mt. Juliet Christian Academy at First Baptist Church.

MEDICAL RELEASE FORM

(required by each class on hand for any off-campus field trips)



FULL NAME OF STUDENT (PLEASE PRINT): _____

DATE OF BIRTH ____/____/____ EMAIL _____

ADDRESS _____

CITY/ST _____ ZIP _____ STUDENT PHONE _____

NAME OF PARENT/GUARDIAN _____

DAYTIME PHONE _____ OTHER PHONE(S) _____

MEDICAL INSURANCE CO. /Main Policy Holder _____

POLICY # _____ GROUP _____

MEDICAID OR MEDICARE _____ ID # _____

LIST ANY MEDICAL CONDITIONS OR ILLNESS: _____

LIST ANY MEDICATIONS TAKEN (GIVE COMPLETE INSTRUCTIONS) _____

LIST ANY ALLERGIES (INCLUDING MEDICATIONS) _____

PERSON(S) TO CONTACT IN CASE OF EMERGENCY:

NAME _____ PHONE(S) _____

ADDRESS: _____

NAME _____ PHONE(S) _____

ADDRESS: _____

I UNDERSTAND AND GIVE PERMISSION FOR CERTIFIED MEDICAL EMERGENCY PERSONNEL TO TREAT MY CHILD WHILE UNDER THE CARE OF MJCA, IN THE EVENT OF A MEDICAL EMERGENCY. I UNDERSTAND THAT EVERY EFFORT WILL BE MADE TO CONTACT THE ME, THE PARENT/GUARDIAN PRIOR TO TREATMENT. IN THE EVENT THAT A PARENT/GUARDIAN CANNOT BE CONTACTED, I GIVE MY PERMISSION TO TREAT MY CHILD FOR EMERGENCY CARE.

ORIGINAL Parent/Guardian Signature _____ Date _____

MJCA Fine Arts Events

2015-2016
(as of August 19, 2015)

ALL EVENTS REQUIRED BY MEMBERS OF PARTICIPATING GROUPS

- August 15-22, 2015 – Art II Display at Wilson County Fair
- August 21, 2015 – PEP – Pep Rally during school
- September 11, 2015 – PEP/Marching Homecoming Parade
(at and around the school during the day)
- September 11, 2015 – PEP (required) – HS Football vs. Houston Co. HS 6:15pm call time
- September 26, 2015 (tentative) BAND (required) Wounded Warriors Event – TBA
- October 23, 2015 – PEP(required) – HS Football vs. Zion Christian Academy 6:15pm call time
- November 7, 2015 – Fine Arts Department Dinner and Show at 6:00pm
(Dress Rehearsals – Nov. 5/6)
- November 11, 2015 – Veterans Day Celebration at 1:30pm
- November 14, 2015 – BAND Solo & Ensemble Competition (individual) at Oliver Middle School
- November 21, 2015 – BAND 7th/8th grade All Mid-State Auditions (individual) at McGavock High School
- TBA Union University Guest Band Performance (school assembly during day)
- December 4, 2015 – Christmas Concert at 6:30pm
- December 12, 2015 – BAND 9th/10th grade All Mid-State Auditions (individual) at Antioch High School
- PEP – Basketball TBA
- January 7-9, 2016 – BAND All Mid-State Band Clinic Event at MTSU/Siegel HS in Murfreesboro
- January 15, 2016 – PEP(required) – HS Basketball Homecoming vs. Franklin Christian 5:15pm call time
- January 17, 2016 – Nashville Praise Symphony Concert
- January 20, 2016 – FIELD TRIP - 3rd & 4th Grades to Nashville Symphony 9:00am-1:00pm
- February 18-20, 2016 – Wilson Co. HONOR BAND *tentative* (select HS & MS)
- March 10, 2016 – Wilson Co. ALL-SING *tentative* (HS)
- March 18-23, 2016 – Fine Arts DISNEY Competition Trip
- April 15-17, 2016 – Drama Production
- May 13, 2016 – Spring Concert at 6:30pm

BAND & INSTRUMENTAL MUSIC

MEMBER HANDBOOK

EXCELLENCE is in the DETAILS.

Give attention to the DETAILS and EXCELLENCE will come.

MEMBER INFORMATION

Beth Davis, Band Instructor

Courses & Ensembles Offered:

5th Grade Beginning Band – meets 2 days/week for 45 minutes each

Middle School Band – meets 5 days/week for 55 minutes MT/ThF and 35 minutes on Wednesday

Middle School Strings – meets 5 days/week for 55 minutes MT/ThF and 35 minutes on Wednesday

Guitar Ensemble – meets 2 days/week for 55 minutes T/Th* (alternating semesters)

High School Band – meets 3 days/week for 55 minutes M/W/F* (alternating semesters)

High School Band has the option of participating 3 days/week for 1 hour of High School Band Fine Arts Credit OR adding band on Tuesday & Thursday for ½ credit/year of P.E., acquiring 1 hour of HS Fine Arts Credit in Band AND ½ hour credit P.E.

PEP Band – All Middle School Band students and High School Band students will participate in PEP Band. PEP band rehearsals take place during the normal band classes. There are no regular required rehearsals outside of band classes. PEP band will have 3 required home games for football season & 3 required home games for basketball season. Students who do not meet this requirement will have a performance grade reduced for the quarter/semester in which the event dates are completed. Band students also participating in those sports during each season will have a lowered PEP Band requirement.

Band Membership: Any student with approval by the director may be in band. It is best for students to have previous experience in band if entering middle school band. Students wishing to be in high school band must have previous experience on their instrument before joining high school band. If a beginner student with no previous experience on the desired instrument wishes to join high school band, they must contract weekly private lessons on that instrument at their own expense in order to join band and evidence much improvement on their instrument on a regular basis.

Band students must continue to show improvement on their instrument throughout the school year evidenced by practice outside of class in order to remain a fully active part of the band program at MJCA. Students who do not exhibit proof of practice outside of class and improvement on their instrument will not be allowed to participate in honor bands and will have their class grade lowered.

All band/strings students MUST participate in each school-wide semester final concert: Fall semester Christmas Concert & Spring Semester Spring Concert. All PEP Band students MUST participate in the required performance dates. Dates are posted on the school-wide schedule.

Honor Band/Audition Information: Middle & High School Band students have the honor of participating in various honor band and solo/ensemble events in the Middle Tennessee area throughout the school year. If nominated to participate, it is highly suggested that students participate. Students who participate in these trips and miss regular classes will be expected to arrange their missed work in advance with their teacher.

High School Band Trip – High School Band members have the opportunity to go on a large, overnight band trip during the school year. This usually takes place in the spring and will be paired with the choral department for the trip. A fundraiser during the school year will help offset the cost of the high school band trip. It is expected that each student in High School Band will participate in this trip.

Wilson County Honor Band – Middle & High School Students will be nominated to participate in the Wilson County Honor Band which takes place in January & February each year. Students should prepare all music and be committed to attending the festival once they have given their consent to participate.

Solo & Ensemble Festival – Middle & High School Students have the option of participating in solo & ensemble festival through MTSBOA (Middle TN Band & Orchestra Association) during the school year. Each student is responsible for registering for the event (through band director/school, preparing their assigned solo/ensemble and arranging their own transportation to the event. Students participating who receive a superior rating receive a medal for their performance(s).

All Mid-State Band Auditions/Honor Band – Band students in grades 7-12 have the opportunity to audition for and participate in MTSBOA's All Mid-State Band. Band students who audition and place in the top of each section also have the opportunity to participate in All-State Band. Participation in this event is a great honor. Each student who auditions for this event will receive an extra performance grade (100%) as extra credit. Students who plan to audition must register through the director/school, prepare their required major scales and prepared piece to the best of their ability, pass off their prepared scales and music prior to auditioning, and complete the audition process in order to receive extra credit.

Practice Requirements: Students should be prepared for class each day by bringing their instrument and music to class, knowing each part assigned. 1.5 hours (90 minutes) practice on your instrument are expected each week. Students are not required to keep a practice time card, however, a practice log is helpful to chart progress. Students will be held accountable to practicing outside of class through various playing tests and pop quizzes. Band is an academic class as well as a fine art for which work is expected outside of class.

Materials/Instruments Required: Each band and strings student is required to attain their own instrument, either through rental (some rentals available through MJCA) or purchase, for the entirety of the school year and preferably through summer. It is highly suggested that students who advance purchase their own instrument after talking with the director. DO NOT purchase an instrument from eBay, other online store, or any superstore without consulting the director about good quality instrument brands. Though shiny and new, many instrument brands are not easily repairable.

Each band student is also required to own their own band book for their class. Beginning Band, Middle School Band, and Middle School Strings should acquire Essential Elements 2000 Book 1, for their instrument. High School Band should acquire Foundations for Superior Performance, for their instrument.

Materials may be purchased locally:

Shiloh Music – 615-758-9437

4065 North Mt. Juliet Road, Mt. Juliet, TN 37122

Sam Ash Music – 615-860-7475

Gallatin Road & Myatt Drive (behind Olive Garden), Madison, TN

Music & Arts Center – 615-308-2861

1050 Glenbrook Way, Suite 460, Hendersonville, TN 37075

The Music Stop – 615-217-6165 (a representative delivers to MJCA each week, no charge)

215 Robert Rose Dr, Murfreesboro, TN 37129

OR materials purchased online: www.jwpepper.com (music books)

www.wwbw.com (instruments and supplies)

www.musiciansfriend.com (instruments & books)

www.casciointerstatemusic.com (instruments & books)

Concert/Performance Attire: 5th Grade Beginning Band (and 5th Grade Choir, MS Choir) students should attain any combination of white & black with black socks/shoes for their concert attire (conservative – ladies must have sleeves, appropriate necklines, dresses/skirts should cover the knees when seated); Middle School & High School Band students are **required** to purchase standard black concert attire through MJCA: girls – full length concert dress (\$55), boys – vest & tie (\$30). All Middle & High School Band students must purchase a band T-shirt for Pep Band and the Christmas Parade (\$15). Standard attire is reused each year.

Grading Policy: Students in High School Band are graded by a points-earned out of points possible system in 3 categories: Daily Participation in Class, Playing Tests, Written Assignments, Performance Participation. Students are given 20 points for each class in which they participate and bring their instrument, music, pencil(provided), and are present; points are deducted for lack of participation or not being prepared in class. Students do not lose points for being absent from class. Performances are vital for music class and are the culmination of what we do, thus each required performance will earn students 200 points for the grading period in which they take place. Points earned are totaled and averaged by each student's possible points earned for each quarter. Grades are not curved in music class.

Instrumental Music Awards:

Music Achievement Award (elementary)

Voted upon by the students, these students (2 per grades 3-5) have exhibited not only great improvement in music class but also leadership in their class and in performance.

Extra Effort Award (middle school only)

Voted upon by the students, this award recognizes a student who has put forth extra effort in order to raise his/her personal performance levels and to improve the band as a whole.

Instrumental Achievement Award (MS & HS may be multiple students, both band and strings)

Voted upon by the students, this award is given to students who exhibit extraordinary growth, achievement or performance on their instrument throughout the year.

Band Director's Award(MS & HS)

The Director's Award is typically given to a student who goes above and beyond the call of duty, in all of their dealings with the band. This student is prepared on their own instrument and always gives the extra effort in putting in extra time working for the band.

The John Philip Sousa Award(separate order - HS only-with certificate, medallion, trophy)

The John Philip Sousa Award is typically given to a student who displays a high level of artistic proficiency on his/her instrument. Other considerations include personal character, commitment to the band, scholarship, and service.

Vocal Music & Drama Handbook

HIGH SCHOOL DRAMA

Teacher: Kimberly Overstreet

koverstreet@mjca.org

Focus Verse: “Let the words of my mouth, and the meditation of my heart, be acceptable in Your sight, O Lord, my strength, and my redeemer.

Student Goals:

Students will learn the following.....

1. The use of drama in worship and as a ministry tool in the church and in the world.
2. Acting techniques (Solo, ensemble & Improvisation)
3. Discover and participate in an element of productions
4. Performance skills (effective audience communication, subtext, characterization, & choreography)
5. Comprehension (readings and dramatic concepts)

Required Materials:

1. One three-ring binder and notebook paper
2. Pencil and pen (no bright fluorescent colors)
3. Highlighter (any color—thick point works best for highlighting scripts)
4. Scripts: Students will be given during the first semester of class. Any script not returned or returned in poor condition will be charged to the student’s account for replacement.

Evaluation: Grades are based on a point system

Actor’s Notebook	50 points
Set Construction Hours	100 points
Class Participation	10 points per class
Projects/Quizzes/ Homework	10-50 points each
Performances	200 points

Actor’s Notebook: Students are expected to keep all handouts, class notes, and journal entries (assigned by teacher) in a three ring binder. Notebooks will be checked for content and organization.

Class Participation: Students will participate in every aspect of class including warm-ups, improv games, listening while director is speaking, and respecting other students by remaining quiet when specific section are working on parts. A daily grade of 10 points will be given for participation.

Quizzes/Homework: Students are expected to learn all assigned music, blocking, choreography and lines and turn in all homework assignments by the appointed time on the calendar. Assignments will be graded and quizzes will be given and graded. Any late assignment will have 10% automatically deducted for each day it is late unless there was an excused absence, as stated in the Student Handbook. If the student misses an assignment/project/quiz due to illness or any other extracurricular activities, it is his/her responsibility to contact the teacher about rescheduling the missed assignment.

Set Hours: All students are expected to participate in 2 hours of set construction (outside of normal class hours). This includes, but is not limited to, painting, building, loading/unloading rented pieces, cleanup and setup. Dates will be posted on bulletin board in classroom.

Performances:

April 17-19, 2015: Spring Musical. Performances will be Friday, April 17- Sunday, April 19, 2015. Mandatory technical and dress rehearsals will be Monday, April 13- Thursday, April 16th. More information regarding these rehearsals will be sent out in January.

- There will not be a Fall Semester performance for High School Drama students. Students will be expected to assist the middle school with their production- TBA and will be performing scenes, skits and monologues in class/chapel in order to receive points.
- Students will participate in ALL performances and rehearsals scheduled for the High School Drama class unless specifically told otherwise by the teacher. The only exception is if there is a family emergency or illness. Failure to attend a mandatory rehearsal, technical rehearsal, dress rehearsal or performance will result in the student receiving a "0".

Extra Credit: There will be 1 extra credit opportunities available during the year. Each extra credit assignment will make up for one missed assignment or points added to the final grade.

Discipline Policy: This class follows the guidelines set forth in the Student Handbook. One verbal warning for excessive talking or lack of participation in class will be given. If one verbal warning does not serve to correct the behavior, write-off will be given. If a third occasion of misbehavior occurs, parents will be contacted and the student will be referred to the principal's office. All other school discipline policies will be enforced.

HIGH SCHOOL CHORUS

Teacher: Kimberly Overstreet

koverstreet@mica.org

Focus Verse: "Be filled with the Spirit; Speaking to one another in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord." (Eph. 5:18-19)

Instructional Objectives:

1. Students will appreciate the value of music in worship and as a ministry tool in the church and in the world.
2. Students will learn about correct breath support, resonance, registration and posture/alignment and how to develop an appropriate and healthy singing technique.
3. Students will use correct technique in achieving a choral blend.
4. Students will increase in knowledge of music theory and music reading skills
5. Students will use discernment in choosing appropriate music for performance and personal enjoyment.
6. Students will demonstrate proper performance etiquette.
7. Students will act with personal responsibility and accountability as a member of this group.

Evaluation: Grades are based on the point system.

Homework/Quizzes	10-50 points each
Class Participation	10 points per class
Performances	200 points

Homework/Quizzes: Students are expected to learn all assigned music. Practice time outside of class may be needed to memorize music. There may also be handouts to be completed as homework. Weekly quizzes (written or aural) over

terminology, rhythm, lyrics and memorization will also be given. If the student misses a quiz due to illness or any other extracurricular activities, it is his/her responsibility to contact the teacher about rescheduling the missed assignment. Any late assignment will have 10% automatically deducted for each day it is late unless there was an excused absence, as stated in the Student Handbook. If the student misses an assignment/project/quiz due to illness or any other extracurricular activities, it is his/her responsibility to contact the teacher about rescheduling the missed assignment.

Class Participation: Students will participate in every aspect of class including singing in small groups, playing instruments, listening while director is speaking, respecting other students by remaining quiet when specific section are working on parts. A daily grade of 10 points will be given for participation.

Performance Participation: Participation in all performances is mandatory unless stated in writing by the teacher. Performance grades count as 200 points of each student's final grade. Unless there is a family emergency or illness, failure to attend a performance will result in student receiving a "0" for that performance.

Performance Attire: For all performances students will wear the following—
Ladies—Choir dress with nude panty hose and black heels. All hair should be pulled back out of the face.
Gentlemen—White button down shirt, Choir tie and vest, black pants, black shoes and socks.

Performances/Festivals:

November 11, 2014: Veterans Day Concert at 1:30 pm (Concert will take place during school hours)

December 5, 2014: Christmas Concert at 6:30 pm. Students must be dressed, warmed up and in the sanctuary by 6:00 pm.

March 12, 2015: Wilson Country All-Sing at Lebanon High School. There will be a mandatory dress rehearsal on March 10, 2015. *Dates are Tentative and subject to change slightly.

March 2015: Choral Competition. To attend competition students must be enrolled in chorus in both the Fall and Spring Semesters or at teacher discretion.

May 8, 2015: Spring Concert at 6:30 pm. Students must be dressed, warmed up and in the sanctuary by 7:00 pm.

PLEASE NOTE: There may be other performance opportunities during the school year. Information will be given in advance of the performances.

Extra Credit: There will be 1 extra credit opportunities available during the semester. This extra credit assignment will make up for one missed assignment or points added to the final grade.

Discipline Policy: This class follows the guidelines set forth in the Student Handbook. One verbal warning for excessive talking or lack of participation in class will be given. If one verbal warning does not serve to correct the behavior, write-off will be given. If a third occasion of misbehavior occurs, parents will be contacted and the student will be referred to the principal's office. All other school discipline policies will be enforced.

MIDDLE SCHOOL DRAMA

Teacher: Kimberly Overstreet

koverstreet@mjca.org

Focus Verse: "And whatever you do in word or deed, do all in the name of the Lord Jesus, giving thanks to God the Father through Him...And whatever you do, do it heartily, as to the Lord and not to men; Knowing that from the Lord you will receive the reward of the inheritance; for you serve the Lord Christ" (Colossians 3:17, 23-24)

Student Goals:

Students will learn the following.....

6. The use of drama in worship and as a ministry tool in the church and in the world.

7. Scriptwriting & acting techniques (Solo & ensemble improvisation)
8. Discover and participate in an production
9. Performance skills & terminology (effective audience communication, interpretation, subtext, characterization, and choreography)
10. Comprehension (readings and dramatic concepts)

Required Materials:

5. *Performing Literature (oral interpretations and drama studies)*- Provided by teacher
6. One three-ring binder with pockets and notebook paper
7. Pencil and pen (no fluorescent colors)
8. Highlighter (any color—thick point works best for highlighting scripts)

Evaluation: Grades are based on a point system

Actor’s Notebook	50 points
Class Participation	10 points per class
Projects/Quizzes/ Homework	10-50 points each
Performances	200 points

Actor’s Notebook: Students are expected to keep all handouts, class notes, and journal entries (assigned by teacher) in a three ring binder. Notebooks will be checked for content and organization.

Class Participation: Students will participate in every aspect of class including warm-ups, improv games, listening while director is speaking, and respecting other students by remaining quiet when specific section are working on parts. A daily grade of 10 points will be given for participation.

Quizzes/Homework: Students are expected to learn all assigned music, blocking, choreography and lines and turn in all homework assignments by the appointed time on the calendar. Assignments will be graded and quizzes will be given and graded. Any late assignment will have 10% automatically deducted for each day it is late unless there was an excused absence, as stated in the Student Handbook. If the student misses an assignment/project/quiz due to illness or any other extracurricular activities, it is his/her responsibility to contact the teacher about rescheduling the missed assignment.

Performances & Participation:

November 7-8, 2014: Middle School Play. Performances are scheduled for Friday and Saturday at 7:00 pm. (Call time at 4:00 pm). Mandatory technical and dress rehearsals will be Monday, November 3rd –Thursday, November 6th.

April 17-19, 2015: Spring Musical. Performances will be Friday, April 17- Sunday, April 19, 2015. Mandatory technical and dress rehearsals will be Monday, April 13- Thursday, April 16th. More information regarding these rehearsals will be sent out in January.

- Students will participate in ALL performances and rehearsals scheduled for the High School Drama class unless specifically told otherwise by the teacher. The only exception is if there is a family emergency or illness. Failure to attend a mandatory rehearsal, technical rehearsal, dress rehearsal or performance will result in the student receiving a “0”.

Extra Credit: There will be 1 extra credit opportunity available each semester. Each extra credit assignment will make up for one missed assignment or points added to the final grade.

Discipline Policy: This class follows the guidelines set forth in the Student Handbook. One verbal warning for excessive talking or lack of participation in class will be given. If one verbal warning does not serve to correct the behavior, write-off will be given. If a third occasion of misbehavior occurs, parents will be contacted and the student will be referred to the principal’s office. All other school discipline policies will be enforced.

MIDDLE SCHOOL CHORUS

Teacher: Kimberly Overstreet

koverstreet@mjca.org

Focus Verse: “And he hath put a new song in my mouth, even praise unto our God: many shall see it, and fear, and shall trust in the LORD.” (Psalm 40:3)

Instructional Objectives:

1. Students will appreciate the value of music in worship and as a ministry tool in the church and in the world.
2. Students will learn about correct breath support, resonance, registration and posture/alignment and how to develop an appropriate and healthy singing technique.
3. Students will increase in knowledge of music theory and music reading skills
4. Students will use discernment in choosing appropriate music for performance and personal enjoyment.
5. Students will demonstrate proper performance etiquette.
6. Students will act with personal responsibility and accountability as a member of this group and use correct technique to achieve a choral blend.

Evaluation: Grades are based on the point system.

Homework/Quizzes	10-50 points each
Class Participation	10 points per class
Performances	200 points

Homework/Quizzes: Students are expected to learn all assigned music. Practice time outside of class may be needed to memorize music. There may also be handouts to be completed as homework. Weekly quizzes (written or aural) over terminology, rhythm, lyrics and memorization will also be given. If the student misses a quiz due to illness or any other extracurricular activities, it is his/her responsibility to contact the teacher about rescheduling the missed assignment. Any late assignment will have 10% automatically deducted for each day it is late unless there was an excused absence, as stated in the Student Handbook. If the student misses an assignment/project/quiz due to illness or any other extracurricular activities, it is his/her responsibility to contact the teacher about rescheduling the missed assignment.

Class Participation: Students will participate in every aspect of class including singing in small groups, playing instruments, listening while director is speaking, respecting other students by remaining quiet when specific section are working on parts. A daily grade of 10 points will be given for participation.

Performance Participation: Participation in all performances is mandatory unless stated in writing by the teacher. Performance grades count as 200 points of each student’s final grade. Unless there is a family emergency or illness, failure to attend a performance will result in student receiving a “0” for that performance.

Performance Attire: For all performances students will wear a long sleeve white button down shirt, black dress pants, black socks and shoes. No jeggings, black leggings or skin tight pants will be permitted onstage. Ladies should have their hair pulled back out of their faces.

Performances/Festivals:

November 11, 2014: Veterans Day Concert at 1:30 pm (Concert will take place during school hours)

December 5, 2014: Christmas Concert at 6:30 pm. Students must be dressed, warmed up and in the sanctuary by 6:00 pm.

May 8, 2015: Spring Concert at 6:30 pm. Students must be dressed, warmed up and in the sanctuary by 7:00 pm.

PLEASE NOTE: There may be other performance opportunities during the school year. Information will be given in advance of the performances.

Extra Credit: There will be 1 extra credit opportunities available during the semester. This extra credit assignment will make up for one missed assignment or points added to the final grade.

Discipline Policy: This class follows the guidelines set forth in the Student Handbook. One verbal warning for excessive talking or lack of participation in class will be given. If one verbal warning does not serve to correct the behavior, write-off will be given. If a third occasion of misbehavior occurs, parents will be contacted and the student will be referred to the principal's office. All other school discipline policies will be enforced.

ALL MS & HS CHOIR & DRAMA CLASSES COURSE COMMITMENT FORM

—Please read carefully and sign below—

I, _____ and my parents have read and understood the aforementioned rules and performance dates and agree to abide by the guidelines for this course. I also understand that rehearsals and performances are mandatory, therefore unless there is a family emergency or illness, failure to attend a rehearsal and/or performance will result in my receiving a "0".

Student's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

MJCA High School Show Choir Contract

In order for our group to attain the highest quality possible, there needs to be an agreement concerning the expectations for participation.

Show Choir meets every Wednesday from 3:00-3:45 pm. Specific sections (i.e Soprano, Alto, Baritone) will rehearse on Monday during lunch.

1. I (we) understand that attendance on a regular basis is necessary. If I have **three unexcused** absences for the year, I understand that I will no longer be a member of the choir. Show Choir members **MUST** text, e-mail, or send a note stating the reason for any absence for rehearsal or performance.
 - a. **2013-2014 Performances:**
 - i. Veterans Day Concert- November 11th at 1:30 pm
 - ii. Secondary Christmas Concert- December 5th at 6:30 pm
 - iii. Wilson County Christmas Parade- December 6th
 - iv. Wilson County All-Sing at Lebanon High School- March 12th (Tentative)
 - v. Spring Choral Competition- March-April 2015 (Tentative)
 - vi. Spring Choral Concert- May 8th at 6:30 pm
2. I (we) understand that rehearsals are very important. I understand that tardiness to rehearsals is not acceptable. Ten minutes late, or more is considered a tardy. Three tardies will be considered an absence.

3. I (we) understand that show choir students need to be picked up on time from every rehearsal and performance. Ten minutes past the appropriate time is considered a late pick-up. Three late pick-ups, and the student will be dismissed from the Show Choir
4. I (we) understand that student behavior needs to be appropriate. Students who disrupt rehearsal may be asked to leave the rehearsal. Those who regularly disrupt the rehearsal will be asked to leave the choir. Parents will be contacted before this step is taken.
5. I (we) understand that being a member of Show Choir means that I am a leader of in the Choral Department. I am expected to participate fully in chorus class every day. I am expected to be a leader in class. If I choose to become a behavior problem in class, or choose not to participate, I understand that I may be dismissed from Show Choir.
6. Academic Performance—All members of show choir must maintain a grade of a “C” or above in all academic classes. If a member of show choir has a quarterly grade that falls below a “C” in any class, they will be withheld from participating in any performances, practices, competitions or trips until they have raised the grade or the teacher feels that the student will have a “C” average by the end of the term. If the grade is not brought up to a passing grade in the following quarter then the student will be dismissed from Show Choir.
 - a. Choir members need to understand that they are in school to obtain an education and that music is a just part of the big picture. If the student-performers do not perform in the classroom, they will not be allowed to perform with the group.
7. I (we) understand that for performances, the show choir uniform must be worn. The uniforms need to be wrinkle and spot free. Boys must wear black socks.
8. I (we) understand that I must pay all fees in a timely manner. Show Choir attire will be \$55 for both ladies and gentlemen. MJCA will provide rhinestone earrings and character shoes for ladies and black dress shoes for gentlemen,; these items must be turned in at the end of the 2014-2015 school year or the student will be charged a replacement fee.
9. I (we) understand that all ladies will need to provide nude panty hose and all gentlemen will need to provide black dress pants, socks, and a long sleeve white button down shirt.
10. I (we) understand that it is my responsibility to keep up with the rehearsal and performance schedule. Copies of the schedule will be handed out to students and emailed to parents by Miss Overstreet.

I (we) have read and agree to abide by the guidelines as stated in the MJCA High School Show Choir Contract.

Student Name (print) _____ **Student cell #:** _____

Student’s Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Choir & Drama Awards

Performer of the Year Award

(MS & HS)

This award is given to the theater student who portrays the following attributes of an exceptional performer:

- Exhibits outstanding character development, dramatic ability and growth during the school year
- Exceptional dedication to the production and attends all scheduled rehearsals
- Shows leadership and contributes in the classroom and all drama related activities
- Shows high moral values and a positive attitude
- Strong academic achievement

Theater Director's Award

(HS only)

This award is awarded to one high school student who has showed substantial dedication to the Theater Department. This student has:

- Taken leadership roles in drama class
- Demonstrated superior dramatic ability and growth
- Gone above and beyond in helping to make the production(s) successful
- Positive attitude, high moral values and true love of theater
- High academic achievement

Choral Director's Award

(MS & HS)

This award is given to the choral students who has truly dedicated themselves to experiencing as much choral music they had the opportunity to try. They:

- Exhibits outstanding musicianship and ability
- Show leadership and contribute in the classroom and all choral events
- Highly dedicated
- Strong academic achievement

Musical Harmony Award

(HS only)

This award is given to the high school choral student who portrays the following attributes of an exceptional choir member:

- Outstanding musicianship and ability
- Exceptional dedication to the choir and attends all choir events
- Portrays qualities of leadership toward the choir as a section leader
- Shows high moral values and positive attitude
- Portrays high academic achievement

Triple Threat Award

(Show Choir only)

This award is given to the student who embodies the “triple threat” (outstanding vocal, dance and dramatic abilities) as well as the following:

- Demonstrates strong leadership ability and a positive attitude
- Dedication to the show choir and attends all performances
- Portrays high academic achievement

Visual Arts Handbook

The Visual Art Department led by Mrs. Brenda York, strives to inspire and involve every student in a variety of art mediums and styles.

HS/MS Art Syllabus

Course of Study:

- Students will create art using various mediums associated with drawing, painting, sculpture, and fibers.
- Students will develop an understanding of the principles of design and elements of art through various assignments.
- Students will learn and develop technical skills as various materials are employed in the creation of art works.
- Enrichment activities will introduce students to art from different cultures and historical periods, as well as individual artists. Students will be challenged to think about how art reflects and influences moral standards and how art can best be used to honor Jesus Christ. Activities will include analytical and reflective writings and worksheets. Written assignments will be compiled in a folder due quarterly.

Grading:

- Each art project will have its own set of objectives which will account for 60% of the total grade.
- Craftsmanship and creativity will account for the remaining 40%.
- Projects are due by the end of the grading period. An incomplete project may show up as a 0 on RenWeb until it is turned in. However, if the project remains incomplete, it will be graded considering the amount of work completed and the grade recorded will reflect points lost for incompleteness. Work not turned in will be given a 0.
- Points are given for various daily activities. Students who have an excused absence will be given credit when they complete that particular assignment.
- Students who have been absent and student athletes who miss class time are expected to keep up with assignments. Please make arrangements to make up lost class time.
- There will be a midterm assignment given, due on the day of midterm.
- Five points will be given daily for cleaning up your work space. Clean points may be deducted if work area is not cleaned or materials are not properly stored. If it is unclear who left the mess, the whole table will be penalized.
- Individual enrichment assignments will receive as much as 50 points per assignment. Assignments may be done with a partner as text books will need to be shared. However, each person will complete their own writing or worksheet to be included in their individual folder.
- There will be no substitution for assignments, art project or written work.