

Mt. Juliet Christian Academy

Summer Reading 2010

Summer reading is designed to be a reinforcement and extension of the work that can be done during the year in the English classroom. Each secondary English class has required reading outside of the literature text during the school year. However, we have found that the more a person reads, the better prepared they are for higher education in addition to their other academic classes. All learning is impacted by a student's reading ability. With this in mind, the MJCA English Department wishes to encourage students to participate in the summer reading program. Below, you will find a list of some suggested books for reading over the summer. Other titles will certainly be accepted, provided you email with your respective teacher for approval.

Our desire is for our students to develop positive reading habits and to realize the great advantage of being consistent readers, exposing themselves to a variety of subjects, styles and authors.

As an incentive to participate in the program, we are offering some rewards for reading. For the first book, students will be able to drop one grade in the first quarter and replace it with their summer reading score. For each additional book students read, it will be added to their average as an *additional grade*. (This is not straight extra credit, but can certainly boost averages!)

We request that for each book read, the parents sign a statement verifying that their students actually **read** the book, and did not rely on book notes or other such "short cuts", and students must complete the assignment posted on Edline by their teacher.

Entering 6th grade

<i>Holes</i>	Louis Sachar
<i>Number the Stars</i>	Lois Lowry
<i>Bridge to Terabithia</i>	Katherine Patterson
<i>Bighty of the Grand Canyon</i>	Marguerite Henry
<i>Bud, Not Buddy</i>	Christopher Paul Curtis
<i>Caddie Woodlawn</i>	Carol Ryrie Brink
<i>Catherine, Called Birdy</i>	Karen Cushman
<i>The Chronicles of Narnia</i> (any one book not read)	C. S. Lewis
<i>Hatchet</i>	Gary Paulsen
<i>Homecoming</i>	Cynthia Voight
<i>The Incredible Journey</i>	Sheila Burnford
<i>The Jungle Book</i>	Rudyard Kipling
<i>My Side of the Mountain</i>	Jean Craighead George
<i>Old Yeller</i>	Fred Gipson
<i>Shiloh</i>	Phyllis R. Naylor
<i>The Slave Dancer</i>	Paula Fox
<i>The True Confessions of Charlotte Doyle</i>	Avi
<i>The View from Saturday</i>	E. L. Konigsburg
<i>The Westing Game</i>	Ellen Raskin
<i>Where the Red Fern Grows</i>	Wilson Rawls
<i>Souder</i>	William Armstrong
<i>Julie of the Wolves</i>	Jean George

**Walk Two Moons*
**Island of the Blue Dolphins*
**The Secret Garden*
**The Black Stallion*

Sharon Creech
Scott O'Dell
Frances Hodgson Burnett
Walter Farley

Entering 7th grade

Anne of Green Gables (or any book in the series)
Black Beauty
The Call of the Wild
Death on the Nile (any one book not read)
Dacey's Song
Drive, The Story of my Life
Jacob Have I Loved
Kidnapped
A Little Princess
Merry Adventures of Robin Hood
The Prince and the Pauper
The Red Pony
Summer of my German Soldier
The Sword and the Stone
The Yearling
A Wrinkle in Time (or any book in the series)
My Brother Sam is Dead
Adam of the Road
Number the Stars
Summer of the Swans

L.M. Montgomery
Anna Sewell
Jack London
Agatha Christie
Cynthia Voigt
Larry Bird
Katherine Patterson
Robert Louis Stevenson
Frances Hodgson Burnett
Howard Pyle
Mark Twain
John Steinbeck
Bette Green
T. H. White
Marjorie Rawlings
Madeleine L'Engle
James Collier
Janet Elizabeth Gray
Lois Lowry
Betsy Byars

Entering 8th grade

The Adventures of Sherlock Holmes
All Creatures Great and Small
The Book of King Arthur
Captains Courageous
Christy
Clara Barton
Johnny Tremain
The Hobbit
A Man Called Peter
The Princess Bride
Treasure Island
Watership Down
White Fang
Tuck Everlasting
The Witch of Blackbird Pond
The Giver
Bury My Heart at Wounded Knee
Kon Tiki
A Tree Grows in Brooklyn
The Egypt Game

Sir Arthur Conan Doyle
James Herriot
Howard Pyle
Rudyard Kipling
Catherine Marshall
Leni Hamilton
Esther Forbes
J.R.R. Tolkien
Catherine Marshall
William Goldman
Robert Louis Stevenson
Richard Adams
Jack London
Natalie Babbitt
Elizabeth George Speare
Lois Lowry
Dee Brown
Thor Hyerdahl
Betty Smith
Zilpha Keatley Snyder

High School (*Dual credit students have separate requirements.)

Contemporary Fiction

The Last Jihad
Redeeming Love
Showdown
Night
Julie
A Walk to Remember
Their Eyes were Watching God
Christy
I Know Why the Caged Bird Sings
Bleachers
A Painted House
Blink of an Eye
The Mitford Series (any book not yet read)
The Traveler's Gift

Joel Rosenberg
Francine Rivers
Ted Dekker
Elie Wiesel
Catherine Marshall
Nicolas Sparks
Zora Neale Hurston
Catherine Marshall
Maya Angelou
John Grisham
John Grisham
Ted Dekker
Jan Karron
Andy Andrews

Timeless Favorites

House of Seven Gables
A Farewell to Arms
The Count of Monte Cristo
Les Miserables
Anna Karnina
The Red Badge of Courage
Jane Eyre
The Invisible Man
The Grapes of Wrath
Of Mice and Men
Ben Hur
The Great Gatsby
Anne Frank: The Diary of a Young Girl

Nathaniel Hawthorne
Ernest Hemingway
Alexander Dumas
Victor Hugo
Leo Tolstoy
Stephen Crane
Charlotte Bronte
Ralph Ellison
John Steinbeck
John Steinbeck
Lew Wallace
F. Scott Fitzgerald
Anne Frank

Science Fiction/Fantasy

Fahrenheit 451
Foundation (any book in the trilogy)
Children of Hurin
Martian Chronicles
The Silmarillion
The Lord of the Rings

Ray Bradbury
Isaac Asimov
J.R.R. Tolkien
Ray Bradbury
J.R.R. Tolkien
J.R.R. Tolkien

Historical Fiction

Savannah
1776
Dear and Glorious Physician
Ivanhoe
Treasure Island
Zion Chronicles or Zion Covenant series
The Georgia Trilogy

Eugenia Price
David McCulloch
Taylor Caldwell
Sir Walter Scott
Robert Louis Stevenson
Bodie Thoene
Eugenia Price

Please Note: Different books are appropriate for and appeal to different ages and personalities. Please be guided by your own and your parents' discretion in choosing these books. You may check www.amazon.com for a review of these books before reading if you have questions.

Once books are read, please complete the assignment from your teacher. You should be prepared to turn the assignment and a verification form in on your first day in class.

Mt. Juliet Christian Academy Parent Verification of Summer Reading

To help your student reach their academic potential, we encourage students to participate in summer reading to help them stay sharp and build reading skills. We have designed the program to encourage them and reward them for participation. As a department, we ask that you print and sign this page for each book as verification that your student actually read.

My student read _____ in its entirety, without relying on outside sources (i.e. tapes, cds, book notes, online summaries, etc.).

Signed _____

Date _____

Summer Reading Assignments

Entering 6th grade

Required for first book read:

Pick a book from the list and read it. Create a collage on a regular sized poster board. The collage must be relevant to your book. You can draw or cut pictures/words from magazines or clipart etc. Use all the space on the poster board. On the back of the poster board, attach the parent verification form.

Assignment for each additional book:

Write a book report using the following guideline.

First paragraph: Tell me the name of your book and author. Describe the setting and the main characters.

Second paragraph: Describe the main conflict of your novel. Also tell me the type of conflict (man vs. man; man vs. himself; man vs. a power greater than himself).

Third paragraph: Tell what you did or did not like about the book. Be specific.

Complete a parent verification form.

*If you have questions, e-mail sshoemaker@mjca.org.

Entering 7th or 8th grades

Choose one for each book read. Complete a parent verification form for each book.

7th and 8th grade students will have the following four options for presenting their reports on the summer reading books:

Book Jacket - The student will design a book jacket for their book. The front cover will be an illustration of the story or a main character. The back cover will be a 100 word summary of the story and "magazine reviews" of the book.

Wanted Poster - The student will create a wanted poster of a villain in their chosen book. The poster must include a detailed character sketch and a 100 word description of the conflicts that this character had with others in the book.

Bulletin Board - The student will create a bulletin board (on a large poster board) about the book. This bulletin board must include pictures and descriptions of characters and setting. It must also have a 75 - 100 word summary of the book.

Book-in-a-Bag Oral Presentation - Students will give an oral presentation of the book using a bag with objects that relate to the story. The objects must be used to help "tell" the story. The students will have to tell the story in 3-5 minutes in front of the class.

*If you have questions, e-mail jrunyon@mjca.org

Entering 9th or 10th grades

Choose one for each book read. Complete a parent verification form for each book.

Comic Book/Story Board

Create a comic book or story board covering the major plot of the book. Be sure to include

scenes from the beginning, middle, and end of the book that help readers understand the major plotlines. Be careful, this one is easy to get a low grade on if you don't put in enough effort. It needs to be a condensed version of the book, which is engaging and makes sense to others, even if they haven't read the book itself. You must have at least 6 pages and 24 frames. Each frame must have a minimum of one sentence of text. In addition you must write one page explaining your comic book.

Minimum: 6 pages, 24 frames, 24 sentences, one page (typed, double spaced) explaining your project.

Book Jacket (it might be helpful to refer to a book jacket as a guide)

Design an original book jacket for your book. It should include

- front cover: title, author and cover art (art should reflect themes and symbols in the book)
- spine: title author and publisher
- back cover: 250 word review stating your opinion of the book
- inside flaps: 250 word tease (an inviting plot summary that intrigues readers without giving away too much).
- A page explaining your cover art and the ending of the book.

Minimum: One book jacket, one page (typed, double spaced) explanation

Game

Create a game based on your book that can actually be played. Include directions for play as well as all necessary game pieces and equipment. Add a one-page summary explaining why the game fits the story (plot, theme, etc.) and explaining the different parts/pieces. It should not simply be a trivia game of questions about the book.

Minimum: Game and all required materials to play it, one page (typed, double spaced) explanation

Book Box

Collect a minimum of 6 items that correspond to events or characters in your book. Include a minimum of 2 pages explaining the objects you choose and providing text support for your choices.

Minimum: 6 items, 2 page (typed, double spaced) explanation

If you have questions, e-mail bmichael@mjca.org.

Entering 11th or 12th grades

Be prepared to complete a test over your book during the first week of school.

Dual Credit students **MUST** read the following books over the summer:

11th Grade – *Frankenstein* by Mary Shelley

12th Grade – *The Scarlet Letter* by Nathaniel Hawthorne

If you have questions, e-mail jchristensen@mjca.org.